

EDITION ADOLF ROBITSCHKE

Nr. 115

TRIO
für
Violine, Viola und
Violoncello
von
ROBERT FUCHS

Op. 94



Eigentum des Verlegers für alle Länder
Aufführungsrecht vorbehalten. Mit Vorbehalt aller Arrangements.

Adolf Robitschke

k. u. k. Hof-Musikalienhändler

WIEN
I., Graben 14

LEIPZIG
Salomonstraße 16

TRIO.

Aufführungsrecht
vorbehalten.

Violino.

I.

Allegro moderato.

Robert Fuchs, Op. 94.

The musical score for Violino I is written in G major (two sharps) and common time (C). It consists of 12 staves of music. The tempo is Allegro moderato. The score includes various dynamic markings such as *f*, *p*, *mf*, *cresc.*, *dim.*, *espress.*, and *p dolciss.* There are also performance instructions like "rinfz." and section markers "A" and "B". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino.

Musical score for Violino, page 2. The score consists of 24 measures, organized into 12 staves. The key signature is one sharp (F#). The time signature is common time (C). The score includes various dynamics and articulations: *mf*, *p*, *f*, *pp*, *cresc.*, *dim.*, *espress.*, *pp dolceiss.*, *f = ff*, *poco rit.*, *sf*, and *mp*. The piece features several key changes: C major (measures 1-10), D major (measures 11-14), E major (measures 15-18), and F# major (measures 19-24). The notation includes slurs, ties, and fingerings.

Violino musical score, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *mfz*, *f*, *dim.*, *espress.*, *cresc.*, *pp*, *p dolciss.*, *mf*, *ff*, and *cresc.*. There are also articulation marks like accents and staccato. The score includes some specific markings like "G" and "H" above notes. The piece concludes with a final double bar line.

Violino.

II.

Schottisches Volkslied.

„O cruel was my father.“

Andante espressivo.

1 *p* *pp*

1. *pp* 2. *p*

I. *p* *pp*

dim. *mp*

dim. *p*

cresc. *f* *dim.*

II. Un poco più lento. *p*

cresc.

dim. *mp* *p* *cresc.* *dim.* *pp*

III. A tempo.

mf *p* *mf* *p* *pp* *cresc.* *f* *mf* *p* *p*

Violino.

V. Molto tranquillo.

pp dolciss.

A. R. 4923.

p

cresc.

p

cresc.

pp

p

pp

p

cresc.

f

p

pp

p

ppp

rinfz.

cresc.

dim.

p

perdendosi

rit.

ppp

Violino.

III.

Tempo di minuetto.

The musical score for Violino. III. is written in 3/4 time and consists of ten staves. The tempo is marked "Tempo di minuetto." The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with *mp*, followed by a triplet of eighth notes, then a half note, and continues with eighth notes. A *p* marking appears at the end of the staff.
- Staff 2:** Continues with eighth notes and a triplet. A *p* marking is present, followed by a *poco cresc.* instruction.
- Staff 3:** Features a *espress.* marking and a *p* dynamic. It includes several triplet markings.
- Staff 4:** Continues with eighth notes and a *p* marking.
- Staff 5:** Features a *p* marking and a *cresc.* instruction.
- Staff 6:** Includes a *cresc.* instruction, a *pp* marking, and a repeat sign.
- Staff 7:** Features a *cresc molto* instruction, followed by *f* and *ff* markings, and then a *p* marking. A section marked **A** begins here.
- Staff 8:** Continues with eighth notes and a *p* marking, followed by a *poco cresc.* instruction.
- Staff 9:** Features a *p* marking, a *espress.* marking, and triplet markings. A section marked **B** begins here.
- Staff 10:** Ends with a *mf* marking and a final cadence.



IV.

Adagio sostenuto.

p espress.

pp

ppp

mp

pp

p espress.

p cresc.

f

p

Allegretto piacevole.

p

B

p

C

p

D

p

dim.

1 E

p

cresc.

simile

dim.

Violino musical score page 11, featuring 14 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *mf*, **F**
- Staff 2: *p*
- Staff 3: *cresc.*, *cresc.*, *f*, **G**
- Staff 4: *dim.*
- Staff 5: *cresc.*, *fritard.*
- Staff 6: *Allegro vivace.*, *p*, *- molto*
- Staff 7: *cresc.*
- Staff 8: *f*, *dim.*, *p dolce, **H***
- Staff 9: *pp*
- Staff 10: *cresc.*, *fz*
- Staff 11: *p*, *cresc.*, *cresc. molto*, *ff*
- Staff 12: *ff sempre*
- Staff 13: *ff*